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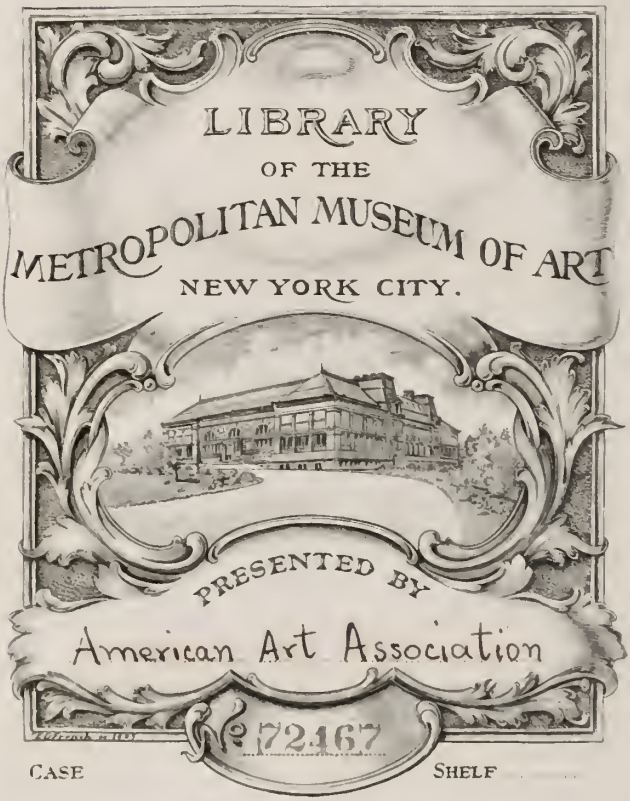

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SALE NUMBER 3973

FREE PUBLIC EXHIBITION

From Saturday, April 30, Until Time of Sale

Weekdays 9 to 5 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

May 6 & 7, at 2:15

EXHIBITION & SALE AT THE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC.

30 East 57th Street
New York City

SALES CONDUCTED BY

O. Bernet, H. H. Parke, A. N. Bade
and H. E. Russell, Jr.

1932

Oriental Lowestoft Porcelain

INCLUDING A NUMBER OF
RARE PRACTICAL SERVICES

ENGLISH, FRENCH & AMERICAN XVIII CENTURY FURNITURE

A Group of Georgian Hanging Lights
and other Glass, Silver, and
Decorative Objects

Property of
J. A. LLOYD HYDE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
NEW YORK
1932

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

Designs its Catalogues
and Directs All Details of Illustration
Text and Typography

CABLE ADDRESS
"LOWESTOFT, NEW YORK"

PLAZA 3-6278

J. A. LLOYD HYDE
20 EAST 57TH STREET
NEW YORK, N. Y.

April 5th, 1932

American Art Association—
Anderson Galleries, Inc.
30 East 57th Street,
New York, N. Y.

Gentlemen—

I have no hesitation in offering this distinguished collection at the present time, feeling confident as I do that discriminating and intelligent collectors are realizing more and more that things of such rarity and substantial worth as go to make up the collection are the best investments at the present moment, the possession of which can be the cause only of satisfaction.

The Oriental Lowestoft is unusually fine, and I believe that this is the largest collection of it ever to have been offered at auction. Lowestoft collectors are realizing how increasingly difficult it is to find practical services of this china and, indeed, any of it at all.

The collection of hanging lanterns also is really very unusual and, as they are appropriate for use in so many types of houses, American, English, or French in style, I believe they will evoke much interest at the sale.

The French furniture all has distinction, and many of the American pieces, notably those of the Early Federal Period, would find a suitable setting in some of our foremost national collections. From the true collector's point of view I feel that the "Washington Bugle" will gladden the heart of some new owner.

I unreservedly guarantee the authenticity of every item in the sale to be as set forth in the catalogue.

Very sincerely yours,

(*Signed*) J. A. LLOYD HYDE

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.
2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.
3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.
4. The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.
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SALES CONDUCTED BY

O. BERNET / H. H. PARKE / A. N. BADE

AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.
30 EAST 57TH STREET
NEW YORK CITY

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LONDON REPRESENTATIVE
SHIRLEY FALCKE
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ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY SIXTH

Early English, Irish, and American Glass	1- 35
Sheffield Plate and Pewter	36- 57
Georgian Glass Hanging Lamps	58- 69
Early American Lithographs and Engravings	70- 84
Oriental Lowestoft Porcelain	85-130
English, French, and American Furniture and Decorations	131-181

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY SEVENTH

English and Oriental Porcelain and Pottery	183-198
Georgian Silver and Sheffield Plate	199-213
Georgian Glass Hanging Lamps and Wall Sconces	214-224
Oriental Lowestoft Porcelain	225-280
English, French, and American Furniture and Decorations	281-363

FIRST SESSION

Friday, May 6, 1932, at 2:15 p.m.

Catalogue Numbers 1 to 181 Inclusive

EARLY ENGLISH, IRISH, AND AMERICAN GLASS

1. Two Waterford Cut Glass Oval Salts *Circa* 1790
Flat-cut in diamond and sunburst patterns; slightly chipped.
Width, 4 inches

2. Irish Cut Glass Salt Cellar and Stand *Circa* 1820
Oval, cut in fan and diamond patterns. Said to have been once the property of Dolly Madison. *Width, 4½ inches*

3. Six Gold-decorated Glass Objects
French, XVIII Century
Fluted mug, perfume bottle, a goblet, and three cordial glasses. [Lot.]

4. Two Emerald Green and Amber Glass Decanters
English, Early XIX Century
Of paneled club shape with diamond-shaped stoppers. Good color. *Height, 12 inches*

5. Three Waterford Cut Glass Plates *Circa* 1820
Flat-cut in octofoil and lattice patterns. Rare.
Diameter, 6¾ inches

6. Three Molded and Cut Glass Salts
XVIII-XIX Centuries
[A] Stiegel-type flint glass faceted circular salt with sapphire blue rim. [B] English boat-shaped salt. [C] Waterford diamond-pattern oblong salt. [Lot.]

Nailsea Glass Bottle Fitted as Lamp
Early XIX Century
Simulating splashed black marble; fitted for two lights, with plain white shades. *Heights, 30 inches*

8. Two Sandwich Pressed Lacy Glass Sapphire Blue Small Plates *Circa* 184
In leaf-scroll and star patterns. Very rare in this color.
10 - *Diameter,* 4 *inch*

9. Three Cut Glass Decanters and Two Cruet Bottl
Circa 1800-2
[A] Pair English small decanters. [B] Pair Baccarat c
10 and blown glass cruet bottles. [Lot.]
Heights, 7 *and* 8 *inch*

10. Finely Engraved Glass Goblet with White-twist St
Venetian, XVIII Centu
4 - Bowl engraved with a monogram, coronet, and flowers
handsome white-twist baluster socle and flaring foot. Ra
Height, 9½ *inch*

11. Waterford Cut Glass Decanter and Small Bowl
Circa 1790-18
7 - Decanter club-shaped with fine flat cutting; bowl mort
shaped in fan and diamond patterns. [Lot.]

12. Cut Glass Covered Sugar Bowl and Sweetmeat Jar
English, circa 18
Circular with domed covers; cut with gadroon and horizon
15 ribbing. [Lot.] *Heights,* 5½ *and* 7 *inc*

13. Pair Cut Glass Decanters *English, circa* 18
Club-shaped with paneled sides, ringed neck, and face
4 - spherical stopper. *Height,* 11 *inc*

14. Two Waterford Cut Glass Oval Dishes
Circa 1790-18
8 - Boat-shaped, one with scalloped rim and fine flat cutti
another more elaborately cut. [Lot.]
Lengths, 10 *and* 9 *inc*

15. TWELVE SANDWICH PRESSED LACY GLASS SMALL PLATES
Circa 1850
Small plate or saucer in leaf, scroll, and star patterns on stippled ground. Rare. *Diameter, 4½ inches*

16. FOUR SANDWICH PRESSED LACY GLASS SAUCER DISHES
Circa 1840
Rare specimens molded with scrolled leaves and quatrefoil motive on stippled ground. *Diameter, 6½ inches*

17. FOUR CUT GLASS OCTAGONAL SWEETMEAT DISHES
English, XIX Century
Boat-shaped; base cut with sunburst motive.
Length, 7¾ inches

18. CUT CRYSTAL GLASS BOWL ON FOOT
English, Early XIX Century
Flaring paneled bowl on petaled foot. Chipped, but fine piece. *Diameter, 11 inches*

19. WATERFORD CUT GLASS OVAL DISH *Circa* 1790
Boat-shaped, finely flat-cut in diamond, rib, and star patterns. Rare. *Length, 13½ inches*

[See illustration on following page]

20. WATERFORD CUT GLASS SUGAR BOWL AND BONBON DISH
Circa 1800
Circular sugar bowl and oval bonbon dish, with domed covers, flat-cut in diamond pattern. Slightly imperfect. [Lot.]
Widths, 5½ and 7½ inches

[See illustration on following page]

[22] [19] [22]

ABOVE: NUMBERS 20–20–21

21. WATERFORD CUT GLASS CREAM PITCHER *Circa* 18[illegible]
Ewer-shaped, deeply cut in diamond pattern. Rare.
Height, 8 inches
15
[See illustration]

22. PAIR CUT GLASS SWEETMEAT JARS
WITH COVERS AND STANDS *English, Early XIX Century*
Urn-shaped, cut in diamond, sunburst, and medallion patterns; one tray imperfect.
20
[See illustration]

3. WATERFORD CUT GLASS OVAL DISH *Circa* 1790
With scalloped edge; cut in festoon and star patterns. Rare.
Length, 11 *inches*

4. FOUR WATERFORD CUT GLASS PLATES *Circa* 1820
Comprising a large plate or tray with scalloped and serrated border, cut in shell, festoon, and lattice patterns; three small plates nearly matching. [Lot.]
Diameters, 7½ *and* 13½ *inches*

5. PAIR SANDWICH PRESSED CLEAR GLASS WHALE-OIL LAMPS
Circa 1840
Good specimens, the reservoirs molded in peacock-feather pattern, on ringed octagonal socle and flaring foot.
Height, 10¼ *inches*

6. STIEGEL-TYPE SAPPHIRE BLUE GLASS SWIRLED CREAMER
Circa 1785
Bulbous with folded flaring lip, loop handle, and fine diagonal swirl. Rare. *Height,* 3¼ *inches*

7. PAIR SANDWICH PRESSED LACY GLASS OCTAGONAL DISHES
Circa 1840
Fine specimens, molded with scrolls and latticework on stippled ground. Rare. *Diameter,* 9 *inches*

SARATOGA GLASS VASE AND JERSEY GLASS DARNING EGG
Circa 1840
Vase bulbous-shaped with widely flaring rim in green tinged blown glass, richly marked with opaque white loops in the *millefiori* technique. The darning egg in multicolored glass. Rare. [Lot.] *Height of vase,* 6½ *inches*

2 TWO SANDWICH FROSTED AND ENGRAVED GLASS HALL LAMPS *Circa* 1830
Tulip-shaped shade of frosted glass cut in medallion and leaf patterns, suspended by three chains from a glass dome.

30. SET OF SIX CUT GLASS COMPOTES *English, 1810-2*
Par Shallow urn with flaring lip paneled sides, on socle and sta cut square foot. Rare. *Diameter, 8½ inch*

31. SET OF SIX CUT GLASS FRUIT COMPOTES
Irish, Early XIX Centu
Par Comprising a pair with paneled bowls and star-cut flari foot, and four smaller. Fine and rare.
Diameters, 10½ and 8¼ inch

32. THREE EARLY AMERICAN GLASS AND POTTERY OBJECTS
Circa 18
10 - Two agate-glaze pig banks; deep amber Keene, New Han-shire, glass inkwell in three-mold technique. [Lot.]

33. TWO BLOWN CLEAR GLASS HURRICANE SHADES
Early XIX Centu
80 - Bobbin-shaped with folded foot. Nailsea or early Sandw glass. *Height, 20½ inc*

[See illustration on page 29]

34. TWO BLOWN CLEAR GLASS HURRICANE SHADES
Early XIX Cent
90 Similar in shape to the preceding. Nailsea or early Sandw glass. *Height, 21½ inc*

35. TWO BLOWN CLEAR GLASS HURRICANE SHADES
Early XIX Cent
Similar in shape to the preceding. Nailsea or early Sandw
100 - glass. *Height, 20½ inc*

SHEFFIELD PLATE AND PEWTER

36. FOUR GEORGE III SHEFFIELD PLATE
PIERCED WINE COASTERS *Circa 1*
20 Tastefully pierced and engraved with bands of latticed dia r-work. *Diameter, 4½ inc*

37. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1780
Columnar, chased with drapery swags and leafage.
Height, 9½ *inches*

38. GEORGE III SHEFFIELD PLATE TEAPOT AND STAND
Circa 1800
Fluted oval teapot, stand with rope-pattern edge.
Height, 7½ *inches*

39. GEORGE IV SHEFFIELD PLATE AND ENGRAVED GLASS CANDLE LAMP *Circa* 1825
Tulip-shaped clear glass shade engraved with foliage; on chased silver plated stand. *Height,* 16½ *inches*

40. PAIR GEORGE III SHEFFIELD PLATE TWO-LIGHT WALL SCONCES *Circa* 1800
With entwined branches, the urn sconces in the classic taste.
Width, 14 *inches*

41. PAIR GEORGE IV SHEFFIELD PLATE CHASED CANDLESTICKS
Circa 1825
Baluster-shaped, the border chased with flowers and foliage.
Height, 11 *inches*

42. SHEFFIELD PLATE CHASED DRESSING MIRROR WITH CANDLE SCONCES *Early XIX Century*
Oval swivel mirror on columnar supports, each mounted with sconces for two candles.
Height, 26½ *inches; width,* 21 *inches*

43. GEORGE III SHEFFIELD PLATE HOT WATER URN
Circa 1785
Pear-shaped body on pierced square base and scroll feet. Finely chased with husk festoons depending from rosettes.
Height, 18 *inches*

44. SET OF FOUR GEORGE IV SHEFFIELD CANDLESTICKS
Circa 182[illegible]

50- Columnar, the top and scalloped base chased with shells an[illegible] foliage. *Height,* 9½ *inche*[illegible]

45. SET OF FOUR GEORGE III SHEFFIELD PLATE CANDLESTICK[illegible]
Circa 181[illegible]

50- Columnar, chased with conventional leafage and reeded bor[illegible] der. *Height,* 11 *inche*[illegible]

[See illustration on page 33]

46. EARLY AMERICAN PEWTER COFFEE POT
Ashbil Griswold, Meriden, Conn., 183[illegible]

10- Bulbous, with japanned handle, tapered and curved spout. *Height,* 11½ *inch*[illegible]

47. EARLY AMERICAN PEWTER COFFEE POT
Josiah Danforth, Middletown, Conn., circa 18[illegible]

7/6 Baluster-shaped with shaped handle, dome cover, and flarin[illegible] foot. *Height,* 10½ *inch*[illegible]

48. EARLY AMERICAN PEWTER INKSTAND *Circa* 17[illegible]
Oblong with hinged cover. Engraved, *S. Riddle,* and for[illegible]

7/6 erly owned by the Riddle family of Philadelphia. Marke[illegible] HALE AND . . . *Length,* 8 *inch*[illegible]

49. NINE PEWTER PLATES AND A BAPTISMAL BOWL
English, 1800-[illegible]

45 Plates with touch of various pewterers. *Diameter of plates,* 8¾ *inch*[illegible]

50. PEWTER FLAGON AND TWO CHALICES *English, circa* 18[illegible]
Unmarked. [Lot.]

15-

51. PEWTER COMMUNION SET
Dixon and Son, English, circa 18[illegible]

40- Tall flagon, four chalices, three unmarked plates. [Lot.]

52. PEWTER ENGRAVED GLASS CANDLE LAMP
Reed & Barton, Taunton, Mass., circa 1845
Of candlestick form with perforated sconce and engraved frosted glass shade. *Height,* 18 *inches*

53. PEWTER COFFEE POT *Sellew and Co., Cincinnati, circa* 1830
Bulbous, with japanned handle and domed cover.
Height, 10½ *inches*

54. THREE EARLY AMERICAN STAMPED TIN WALL SCONCES
Early XIX Century
Simply designed for single candles in original state. [Lot.]

5. EARLY AMERICAN 'BULL'S-EYE' CANDLE LAMP
XIX Century
Composed of a perforated lantern with bull's-eye glass on telescopic plated stem and circular foot. *Height,* 10½ *inches*

6. GEORGIAN SHEFFIELD PLATE TEA SERVICE
English, XIX Century
Oval teapot with beaded borders, pearwood handle and knob, the sugar bowl, waste bowl, and creamer to match. [Lot.]

[See illustration on page 33]

7. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS
Circa 1800
With telescopic stems and chased gadroon borders.
Height, 9½ *inches*

[See illustration on page 29]

GEORGIAN GLASS HANGING LAMPS

. PAIR GEORGIAN ETCHED GLASS HALL LAMPS
Early XIX Century
Bulbous, of blown glass etched with foliage, with *repoussé* metal mounts and suspended by three chains from a glass dome.

59. PAIR GEORGIAN CLEAR GLASS AND GILDED METAL HALL LAMPS *Circa* 180
60 Tulip-shaped shade of blown clear glass with *repoussé* gilde metal mounts, suspended by three chains from a glass dome Very handsome type.

60. GEORGIAN CLEAR GLASS HALL LAMP *Circa* 180
10 Similar in shape to the preceding, but larger.

61. GEORGIAN CLEAR GLASS HALL LAMP *Circa* 180
50 Similar in shape to the preceding.

62. GEORGIAN CLEAR GLASS HALL LAMP *Circa* 180
Similar in shape to the preceding and finely mounted.

10 63. GEORGIAN CLEAR GLASS HALL LAMP *Circa* 18
Tulip-shaped shade of clear glass suspended by three chai and terminating in a metal candle-socket at the base.
Height, 33 *inch*

3 x 10 64. GEORGIAN CLEAR GLASS HALL LAMP *Circa* 18
Somewhat similar to the preceding but smaller.
37 10
[See illustration opposite]

65. GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMP *Circa* 18
Tulip-shaped shade of blown clear glass terminating in fruited finial; has gilded *repoussé* metal mount and is s- pended by three chains from a glass dome.
15

66. GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMP *Circa* 18
20 Similar in shape to the preceding, but without fruited fini ; terminates in a *repoussé* and gilded metal candle socket.

67. TWO GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMPS *Circa* 18
30 Similar in shape to the preceding. Almost a pair.

[NUMBER 64]

8. TWO GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMPS *Circa* 1800
Similar in shape to the preceding; with gilded *repoussé* metal mounts.

9. GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMP *Circa* 1810
Fine specimen of extra large size, the tapered circular shade of clear glass suspended by three chains from a glass dome.

EARLY AMERICAN LITHOGRAPHS AND ENGRAVINGS

LITHOGRAPH IN COLORS *American, XIX Century*
PARTRIDGE SHOOTING. Lith. and published by N. Currier, 1855. Small folio. Contemporary mahogany frame.

71. LITHOGRAPH IN COLORS *American, XIX Centur*
4- LOOKING DOWN THE YO-SEMITE. Published by Currier an Ives. Medium folio. Framed. Rare.

72. TWO SMALL PAINTINGS AND ENGRAVINGS
English, circa 180
[A] "Winter", a mezzotint in colors by Charles Corbu
10- after R. Pyle. [B] Small painting in oils of two hounds a landscape; manner of Sartorius.

73. PAIR COLORED ENGRAVINGS OF AMERICAN HISTORICAL SUBJECTS *XVIII Centu*
[A] The landing of the English troops at New York. [I
10- Representation of the terrible fire in New York, Septemb 19, 1776. Published at Augsbourg and Paris; black and go frames.

74. PAIR COLORED ENGRAVINGS OF AMERICAN HISTORICAL SUBJECTS *XVIII Centu*
[A] The destruction of the royal statue at New York. [
18- The triumphant entry of the royal troops into New Yo. Published in Paris. Black and gold frames.

75. LITHOGRAPH IN COLORS *American, XIX Centu*
CENTRAL PARK, WINTER (THE SKATING CARNIVAL). Pi- lished by Currier and Ives. Small folio. Framed. Ra.

15 76. LITHOGRAPH IN COLORS *American, XIX Centu*
AMERICAN SPORTING SCENE: SNIPE SHOOTING. Printed y J. E. Smart and Kahlman, 14 Cortlandt Street, New Yo; published by John Walsh and Co., 37 Spring Street, N York. Large folio. Framed.
Par

77. MARINE PAINTING IN WATERCOLORS
Anton Roux, jr, Marseille, 18
45- Depicting the clipper, *Sarah,* of London, T. Diamond, mas r, leaving Marseille, 1828. Signed to lower right; black d gold glass mat and contemporary gilt frame. On the b k of frame is the rare Anton Roux, jr. label.
Height, 24 *inches; width,* 28 *in*

78. STIPPLE ENGRAVING *R. Pollard, London,* 1785
LIEUTENANT MOODY. Illustrating an episode in the Revolutionary War showing Moody releasing a soldier of Burgoyne's army from captivity. Engraved and published by R. Pollard. Framed.

79. TWO LITHOGRAPHS IN COLORS *American, XIX Century*
THE HUDSON FROM WEST POINT and THE OLD HOMESTEAD, Currier and Ives after F. F. Palmer. Medium folio. Framed.

80. RARE COLORED ENGRAVING OF NIEUW-AMISTERDAM
Dutch, Early XVIII Century
Harbor scene with Dutch houses on the shore. Engraved by C. Sepp Jansz. Framed. Small folio.

81. TWO STIPPLE ENGRAVINGS *American, XIX Century*
SHAKERS NEAR LEBANON, STATE OF N. YORK (THEIR MODE OF WORSHIP) and ANDREW JACKSON, PRESIDENT OF THE UNITED STATES. Engraved by J. B. Longacre. [Lot.]

82. LITHOGRAPH IN COLORS *American, XIX Century*
RABBIT CATCHING (THE TRAP SPRUNG). Published by Currier and Ives. Small folio. Framed.

83. MEZZOTINT ENGRAVING OF WASHINGTON
American, XIX Century
Washington in uniform in the grounds of Mt. Vernon. Engraved by H. Wright Smith, after the painting by T. Hicks, N.A. Framed.

84. THREE DECORATIVE OBJECTS *French, XVIII Century*
[A] Pair small oval stipple engravings in contemporary gilded metal frames, eulogizing Franklin and Voltaire. [B] Perforated silver missal cover chased with scenes of the Passion. [Lot.]

ORIENTAL LOWESTOFT PORCELAIN

85. SEVEN ORIENTAL LOWESTOFT PORCELAIN COFFEE CUPS *Circa* 1785

7 1/2 Small fluted and plain cups, charmingly decorated, one with a French pastorale, the other with Juno. One repaired [Lot.] *Height, about* 2½ *inches*

86. DECORATED PORCELAIN SAUCER DISH AND SALT TRENCHER *Chinese Lowestoft Style*

Pair Scalloped shallow dish and oblong salt cellar painted with sprigs of flowers and bands of chain ornament in colors and gold. [Lot.] *Diameter of dish,* 9 *inches*

87. TWO ORIENTAL LOWESTOFT PORCELAIN COVERED CREAMERS *XVIII Century*

6 - Pear-shaped with entwined branch handle, domed cover with strawberry finial. Painted with sprigs of flowers. *Height,* 6½ *inches*

88. TWO ORIENTAL LOWESTOFT PORCELAIN COVERED CREAMERS *XVIII Century*

10 - Similar to the preceding. *Height,* 5½ *inches*

89. ORIENTAL LOWESTOFT PORCELAIN PLATE, TWO CUPS AND FOUR SAUCERS *Circa* 179

10 Decorated with escutcheons and flowers in India ink, blue and gold. Slightly imperfect. [Lot.]

90. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 180

8 - Decorated in gold and mulberry with running band of grape vine and formal husk. *Diameter,* 9¾ *inches*

91. ORIENTAL LOWESTOFT PORCELAIN CIDER JUG *Circa* 180

25 - Pear-shaped with entwined branch handle, domed cover with strawberry finial. Decorated in blue and gold with escutcheons enclosing monogram, and border of star ornament. *Height,* 9½ *inches*

92. ORIENTAL LOWESTOFT PORCELAIN CIDER JUG *Circa* 1800
Similar in shape to the preceding, but smaller; decorated in blue and gold with bands of formal foliage. *Height, 9 inches*

93. ORIENTAL LOWESTOFT PORCELAIN CREAMER AND FOUR SAUCERS *Circa* 1800
Saucers decorated in *rouge de fer,* green, and gold; creamer helmet-shaped. [Lot.]

94. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES AND A PIERCED PLATTER *XVIII Century*
Plates with peony branches and birds in *famille rose* colors and gold. Platter with pierced border and painted festoons of flowers. [Lot.] *Widths, 9 and 10 inches*

95. PAIR ORIENTAL LOWESTOFT PORCELAIN VASES WITH COVERS *Circa* 1800
Of inverted pear shape with small neck and domed cover with figurine finial. Decorated with landscape vignettes in sepia, framed in wreaths of minute flowers and leaves in colors and gold on a white ground; a band of similar flowers around the shoulder. Covers repaired. *Height, 14 inches*

6. ORIENTAL LOWESTOFT PORCELAIN TEAPOT *Circa* 1800
Cylindrical with entwined branch handle, cover with strawberry finial; decoration of an escutcheon and flowers in colors and gold. *Height, 5¼ inches*

7. SIX ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *Circa* 1790
Handleless teacups matching saucers, finely painted in blue and gold with an escutcheon and bird crest. One cup and saucer repaired. [Lot.]

8. ORIENTAL LOWESTOFT PORCELAIN TEAPOT AND TWO PLATES *Circa* 1800
Teapot cylindrical; all painted with sprigs and baskets of flowers in colors, *rouge de fer,* and gold. [Lot.]
Diameter of plates, 9¼ inches

99. TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS *Circa* 180

45 Both have 'lemon peel' surface and blue and gold star borde one with escutcheon at centre, the other a medallion of sta and flowers. *Lengths,* 11¾ *and* 14½ *inch*

100. SIX ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 180 Finely decorated with bands of blue and gold and a mon

24- gram on 'lemon peel' ground. *Diameter,* 9¾ *inch*

101. SIX ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCE *XVIII Centu*

18 Six handleless teacups and saucers decorated in blue and go

17 with deep bands and Catherine-wheel motive.

102. SIX ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS *XVIII Centu*

15 Painted in India ink, red, sepia, and gold with a you Chinese girl, in a medallion; running border of grapevi Monogrammed. [Lot.]

103. ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH THE ARMS OF NEW YORK *Circa* 18

50 Faintly fluted small bowl decorated in colors and gold w the figures of Liberty and Justice supporting a cartouche closing a monogram, above which is a dove of Peace a below, two small American shields; the arms repeated the reverse side. Inside of shaped rim is a band of blue a gold star ornament. Faint age crack.

Diameter, 5½ *inc*

104. ORIENTAL LOWESTOFT PORCELAIN BOWL DECORATED WITH THE ARMS OF NEW YORK *Circa* 18

30 Similar to the preceding. Repaired. *Diameter,* 5½ *inc*

105. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER DECORATED WITH THE ARMS OF NEW YORK *Circa* 18

15 Same arms as preceding, bordered with deep gold band gold stars on blue. Repaired.

06. THREE ORIENTAL LOWESTOFT PORCELAIN CUPS AND A SAUCER DECORATED WITH THE ARMS OF NEW YORK
Circa 1800

Same arms as preceding. Repaired. [Lot.]

07. PAIR CHINESE FAMILLE ROSE PORCELAIN JARS FITTED AS LAMPS

Decorated with birds, flowers, and rocks and fitted for two lights, with plain white shades. *Height, 26 inches*

08. ORIENTAL LOWESTOFT PORCELAIN FLUTED TEA SERVICE
Circa 1800

Comprising a fluted cylindrical teapot, covered sugar bowl, helmet-shaped creamer, waste bowl, ten handleless teacups and ten saucers. Painted in India ink with small baskets of flowers. Made for the American market and obtained from the Littlefield family of Littlefield, Maine. One piece repaired. [Lot.] *Height of teapot, 5½ inches*

09. ORIENTAL LOWESTOFT PORCELAIN BOWL
Early XVIII Century

Finely decorated in India ink and gold with a running border of lambrequins, peacocks, flowers, and strapwork, the interior with Juno. Imperfect. *Diameter, 10 inches*

10. ORIENTAL LOWESTOFT PORCELAIN TEAPOT, TEAPOY AND CREAMER *XVIII Century*

Pear-shaped teapot decorated with cocks and flowers in shaped reserves in India ink, *rouge de fer,* and gold; cover repaired. Fluted covered creamer, and teapoy. Rare. [Lot.] *Height of teapot, about 5 inches*

11. SIX ORIENTAL LOWESTOFT PORCELAIN PLATES
XVIII Century

Decorated in colored enamels with imaginative landscape and floral motives on soft white glaze. Early type.
Diameter, 9 inches

112. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa* 180

Comprising: three oval tureens with covers, thirty-six dinne plates, sixteen soup plates, ten platters; two salad bowls, tw salt cellars, three large service plates, one gravy boat, an one pierced plate. Finely decorated in blue and gold wit borders of leaf guilloche and delicate fillets of husk; mon grammed in an oval medallion. A few imperfections. [Lot.

800

[See illustration of part]

113. ORIENTAL LOWESTOFT PORCELAIN MARINE BOWL *Dated* 17

Decorated in India ink with "*Earl of Sandwich* as she a peared stretching for the land, February 12, 1779, latt. 21° also "A Second View of the *Earl of Sandwich* in the Sa Gae." Repaired, but rare. *Diameter,* 10¼ *inch*

20-

[See illustration on page 29]

114. ORIENTAL LOWESTOFT PORCELAIN SUGAR BOWL AND CREAMER *XVIII Centu*

Two-handled sugar bowl with cover painted with sprigs flowers; helmet-shaped creamer somewhat similar. [Lo *Height, about* 5 *inch*

10

1v

115. ORIENTAL LOWESTOFT PORCELAIN PART TOY TEA SET *Circa* 18

A small cylindrical teapot, covered sugar bowl, three hand- less cups, and two plates, painted with sprigs of flowers n colors. Rare. [Lot.]

25-

116. TWO ORIENTAL LOWESTOFT PORCELAIN COVERED CREAMERS *XVIII Cent y*

One decorated with medallion and bands of gold stars n blue, the other reticulated and decorated in blue and wh Rare. *Height, about* 6 *inc s*

15-

[Number 112]

117. NANKING PORCELAIN DINNER SERVICE MADE FOR THE EUROPEAN MARKET *Early XVIII Centur*
Comprising: a circular tureen with cover, two large platters two large service plates; twenty dinner plates, six sou plates, one large deep plate. Decorated under and over th glaze with flowering branches rising from rocks, sprigs c similar flowers and bands of latticed diaperwork in coba blue, gold, and *ronge de fer*. [Lot.]

60

118. TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS *XVIII Centu*
Octagonal, decorated in colors and gold with landscapes ar flowers in shaped reserves on blue and white diaper-patte ground. *Diameter, 12½ inch*

50

119. ORIENTAL LOWESTOFT PORCELAIN BOWL *XVIII Centu*
Painted in *famille rose* colors and gold with Chinese figur and panels of flowers. *Diameter, 9 inch*

30

120. EIGHTEEN SPODE PORCELAIN TEACUPS AND SAUCERS *Circa 18*
Handleless cups with matching saucers; gilded, with spri of foliage on a white ground. [Lot.]

Pair

121. ORIENTAL LOWESTOFT PORCELAIN BOTTLE *Circa 1790-18*
Bulbous, painted with sprigs of flowers in rose, green, a blue, the neck encircled by a band of gold stars on bl With cover. Rare. *Height, 11½ inch*

30

122. TWELVE ORIENTAL LOWESTOFT PORCELAIN TEACUPS WITH SAUCERS *Circa 18*
Decorated in blue and gold with a band of grapevine; o saucer missing. [Lot.]

30

123. ORIENTAL LOWESTOFT PORCELAIN PART TEA SERVICE *Circa 18*
Comprising six handleless teacups, six saucers, a bowl, a a saucer-dish. Finely painted with urns of flowers in colo of the *famille rose*. [Lot.]

75

124. FIFTEEN FINELY DECORATED ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *Circa* 1785
Comprising ten teacups, five coffee cups, and fifteen saucers, finely decorated with the arms of a member of the Portuguese nobility; also with a band of floral diaper work in colors and gold. Very rare. [Lot.]

125. SEVEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *Circa* 1785
Similarly shaped to the preceding; decorated with bands of formal floral ornament in blue and gold. [Lot.]

126. SIX PIECES ORIENTAL LOWESTOFT PORCELAIN *XVIII Century*
Three small teacups, two saucers, and a bowl, variously decorated. [Lot.]

127. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *XVIII Century*
One oval, one circular with scalloped edges; painted with sprigs of flowers. One has blue and gold star border. [Lot.]
Widths, 4¾ and 5¾ inches

128. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *XVIII Century*
One decorated with blue and gold border of formal foliage, the other with jardinière of flowers. [Lot.]
Widths, 4¾ and 6¼ inches

129. ORIENTAL LOWESTOFT PORCELAIN SMALL TRAY AND A SALT TRENCHER *XVIII Century*
Scalloped tray painted in blue and gold; oval salt with monogram. [Lot.] *Widths, 3½ and 5½ inches*

130. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *XVIII Century*
One persimmon-shaped in *rouge de fer* and gold; another smaller. [Lot.] *Widths, 4¾ and 7½ inches*

ENGLISH, FRENCH, AND AMERICAN FURNITURE AND DECORATIONS

131. PAIR SMALL MAHOGANY CANDLESTANDS
English, circa 180

35 Small stand for candlesticks with molded square top on turne pillar and square base. *Height,* 7 *inche*

132. PAINTED AND CARVED WOOD FIGURE OF AN EAGLE
American, circa 180

20 An American eagle with spread wings, the plumage reali tically carved. Retains its old paint. Rare. *Width,* 20 *inche*

132A. CHARCOAL SKETCH OF GEORGE WASHINGTON
John R. Penniman, American, dated 180

15 Head of Washington said to be the only replica of the origin sketch for Stuart's well known Athenaeum portrait; execute in the artist's studio from the original sketch, which no long exists. The upper part is inscribed: "Sketch by tracing clot from Mr. Stuart's original head of Washington, 1808, l John R. Penniman at Mr. Stuart's rooms.—Mr. Stuart w present". Framed. *Height,* 30½ *inches; width,* 14½ *inch*

133. LOUIS XV CARVED WALNUT FOOTSTOOL
French, XVIII Centu

15 Shaped top in pale yellow damask.

134. TWO MINIATURE DEER-HIDE AND LEATHER TRUNKS
American, Early XIX Centu

10 Ornamented with brass-headed nails. [Lot.]
17 *Lengths,* 10 *and* 14 *inch*

135. GEORGIAN MAHOGANY BUTLER'S TRAY
English, Early XIX Centu

30 Oblong with hinged and rounded sides with pierced handl
Length, 31 *inch*

136. SMALL CARVED AND GILDED CONVEX MIRROR
English, circa 18

30 Molded and beaded circular frame contains old convex gla
Diameter, 10½ *inc*

37. 'CROMWELLIAN' BRASS LANTERN CLOCK
A. Acton, London, circa 1700
Brass movement with open sides, engraved circular dial, and bell dome. Striking on three bells. Complete with weights; furnished with iron bracket of later date.
Height with bracket, 20 *inches*

Note: Abraham Acton, apprenticed in 1691 to Henry Montlow, was admitted to the Clock Makers' Company in 1700. *Vide:* F. J. Britten, *Old Clocks and Watches and Their Makers.*

38. EMPIRE PIERCED BRASS SMALL FENDER *English, circa* 1810
Pierced with panels of floral tracery, on leonine feet.
Length, 28 *inches*

39. PAIR COLONIAL BRASS 'STEEPLE-TOP' ANDIRONS *Circa* 1800
Urn-baluster pattern with pointed top, splayed legs, and ball feet. *Height,* 18 *inches*

40. STENCILED TEA TRAY DECORATED WITH THE LOCOMOTIVE 'DEWITT CLINTON' *American, circa* 1833
Oblong, with pierced handles; stenciled in colors with the representation of a locomotive of the DeWitt Clinton type drawing three coaches with passengers. *Length,* 24 *inches*

41. WROUGHT IRON TRIPOD CANDLE-HOLDER
American, Early XVIII Century
Rare example of Colonial forged ironwork, the candle-holder adjustable on a shaft with tripod base. *Height,* 36 *inches*

42. TWO CHINESE DECORATED TEAKWOOD SMALL SCREENS
Ch'ien-lung
Each composed of eight narrow panels framing plaquettes of semi-transparent marble painted with figures, inscriptions, and 'precious objects'.

43. EMPIRE ORMOLU MANTEL CLOCK
French, Early XIX Century
In the form of a nymph instructing a cupid, perched upon the plinth-shaped movement. *Height,* 14 *inches*

[See illustration on page 31]

144. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ CLOC WITH SÈVRES PLAQUETTES *French, XVIII Centu*
In the neo-classic taste, the drum-shaped movement support on two baluster-shaped pedestals, *plaqué* with Sèvres blue a 60 white jasper medallions. Small part of beaded mou missing. *Height, 21 inch*

145. PAIR LOUIS XVI ORMOLU AND BLUE GLASS FLAMBEAU *French, XVIII Centu*
Of plinth form, the foliated sconces embellished with facet 35 glass lusters; on square marble base. One imperfect. *Height, 12½ inch*

146. GILDED METAL EAGLE WEATHERVANE *American, circa 180*
65 In the form of a spread eagle sumounting a sphere and n arrow-vane. Retains old gilding. Rare. *Height with shaft, 6 f*

147. PAIR FORGED IRON FIRE-DOGS *American, circa 1*
Uncommon pair wrought as busts of children; on spla 15 legs. *Height, 7½ inc*

148. CARVED MAHOGANY SHELF CLOCK *Ephraim Downes, Bristol, Conn., circa 1*
Case in architectural style, stenciled on the pediment with an Pur American eagle in gold. *Height, 29 inches; width, 17 in*

149. PAIR LOUIS XVI LAQUÉ AND CARVED BANQUETTES *French, XVIII Cen*
30 Square stool on fluted and tapered round legs; carved it groups of trophies and *laqué* light blue and gold. Slip *Height, 19 inches; width, 19 in*

[NUMBER 150]

150. LOUIS XVI FINELY CARVED BEECHWOOD AND BROCADE MEDALLION-BACK ARMCHAIR

Georges Jacob, French XVIII Century

Finely proportioned chair of the medallion-back variety, the frame of light beech- or planetree wood, finely carved with fluting, ribbon-knots, and small rosettes on the crest, the seat frame, and the dies of the fluted and tapered supports. Back, seat, and armpads in flowered and striped rose pink brocade of the period. Very rare.

Note: This and the following armchair are from a suite obtained by the present owner in Paris and are known to have been made by Jacob; the settee of the suite bears the signature of this *ébéniste.*

[See illustration]

151. LOUIS XVI FINELY CARVED BEECHWOOD AND BROCADE MEDALLION-BACK ARMCHAIR

Georges Jacob, French XVIII Centu

Companion to the preceding. Very rare.

152. LOUIS XVI INLAID WALNUT WHAT-NOT

French, XVIII Centu

Small oblong table in three tiers in light wood inlaid with *parqueterie* design; marble top renewed.

Height, 33 *inches; width,* 17½ *inch*

153. CHILD'S MAPLE SLAT-BACK HIGH CHAIR

American, XVIII Centu

Good specimen with vase turned posts, ball feet, and thr curved slats. Pennsylvania type.

154. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Centu*

Molded frame fret-carved at top and base in scroll outli the crest embellished with a gilded bird motive.

Height, 35 *inches; width,* 21 *inc*

155. SMALL PINE AND MAPLE OVAL TAVERN TABLE

American, Early XVIII Cent

In original state including the reddish brown paint. Oval p overlapping turned slender legs, braced with turned med and side stretchers. *Height,* 25 *inches; length,* 32 *in*

156. SHERATON INLAID MAHOGANY CIRCULAR TILTING TA

English, XVIII Cen

Top of light mahogany banded with rosewood and in with stringings of yellow, on bird-cage and turned ped and cabriole tripod with spade feet.

Height, 29 *inches; diameter,* 32½ *in*

156A. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1810
Curved front with four beaded drawers, on short turned legs. In nicely figured light mahogany.
Height, 42 *inches; width,* 41 *inches*

156B. SHERATON MAHOGANY BOW-FRONT CHEST OF DRAWERS
English, circa 1810
Somewhat similar to the preceding.
Height, 44½ *inches; length,* 46 *inches*

157. PAIR RÉGENCE CARVED WALNUT AND ROSE VELOURS ARMCHAIRS *Southern French, XVIII Century*
Well proportioned *fauteuil,* the molded and voluted cabriolet frame carved with sprigs of flowers and shell ornament; back, seat, and armpads in antique rose velours.

158. CHINESE DECORATED BLACKWOOD EIGHT-FOLD SCREEN
XVIII Century
A low screen of eight narrow folds framing plaquettes of semi-transparent marble painted with Chinese dignities, ladies and scholars, landscapes and flowers, in colors.
Length, 4 *feet* 10 *inches*

159. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, Late XVIII Century
Oblong swivel mirror on grooved supports surmounting oblong base with three drawers. Inlaid with bandings of light wood. *Height,* 32½ *inches; width,* 22 *inches*

160. FOUR SHERATON PAINTED BEECHWOOD SIDE CHAIRS
English, circa 1805
With pierced splat in the Gothic taste, cane seat. Painted black and gold.

161. EMPIRE MAHOGANY SMALL SOFA *Early XIX Century*
Of gondola form covered in green fabric. *Length, 53 inches*

35

162. RARE DECORATED AND GILDED WALL MIRROR
American, circa 181
Rectangular frame carved with beading and leaf guilloche, the glass frieze painted with Minerva holding a serpent wand and a bag of gold; and a cock crowing on a cask, a vessel in the distance, surrounded by seventeen stars and the legend *Liberty,* all said to represent the amicable trading relation of America with France. On the pediment, a pair of clasped hands in a circular medallion.
Height, 37 inches; width, 20 inche

60

Note: Mirrors of this particular type have a special significance in that they recall the national sentiment over the success of America's small fleet which secured the freedom of the seas for its merchant marine. A similar mirror is in the Metropolitan Museum of Art.

[See illustration]

163. HEPPLEWHITE INLAID MAHOGANY CARD TABLE WITH THE MAKER'S LABEL *New York, circa 17*
Hinged rectangular top with rounded corners; the figured frieze and the four tapered square legs inlaid with narrow bandings of light woods. Pasted inside the frame is the maker's label, the lettering of which is so badly rubbed as to leave only the word *John* and a sketch of two vessels legible. Rare New York piece with original finish.
Height, 29 inches; length open, 35 inches

100

[See illustration]

[Numbers 162 and 163]
George III Sheffield Plate Candlesticks: Number 57
Oriental Lowestoft Marine Bowl: Number 113
Blown Clear Glass Hurricane Shades: Number 33

164. GEORGIAN MAHOGANY TAMBOUR-FRONT DESK

English, circa 180

Derivation of the French *bureau à cylindre,* with sliding tan bour shutter enclosing pigeonholes, small drawers, and hinged writing tablet; three drawers in the front. Tapere and square legs. *Height,* 42 *inches; width,* 40 *inch*

[See illustration]

165. SET OF SIX SHERATON INLAID MAHOGANY CHAIRS

English, circa 18

Two armchairs and four side chairs with reeded square back the crest rails paneled with satinwood inlay. Upholster shaped seats in yellow moiré; grooved and tapered squa legs.

[See illustration of two]

166. SMALL PAINTED CORNER CUPBOARD IN THE LOUIS XV TASTE

Curved front with door enclosing shelves painted with figu s in the landscape in the French manner.

Height, 27 *inches; width,* 20 *inc s*

167. DUNCAN PHYFE CARVED MAHOGANY SIDE CHAIR

New York, circa 18

Small chair of Empire type, the splat and curved stiles fi carved in cornucopia, foliage, and acanthus patterns. Sp seat in mauve fabric.

[Number 165] [Number 164] [Number 165]

Empire Ormolu Mantel Clock: Number 143

168. CHIPPENDALE MAHOGANY SERPENTINE-FRONT BUREAU
American, XVIII Century

Serpentine front contains four beaded drawers in beautifully figured mahogany, furnished with a set of gilded *repousse* handles; high shaped bracket feet.

150

Height, 39 *inches; length,* 41 *inches*

169. FINELY CARVED AND FIGURED MAHOGANY SIDEBOARD
Duncan Phyfe, New York, circa 181

Constructed of handsomely figured mahogany banded with similar wood of darker color. The front contains two shallow drawers above two doors enclosing cupboards and, between these, bottle drawers, all furnished with gilded lion mask and ring handles of later date. The severity of outline is relieved by means of free pilasters applied to the corners turned and carved on the upper section with acanthus, vertically reeded and terminating in leaf-carved, hairy paw feet. The top is guarded at the back by a gallery of triangular pediment form centred with a pineapple ornament.

200

Height, 45½ *inches; length,* 51 *inches*

Note: Phyfe's ability to interpret satisfactorily the cumbersome styles generally in use during this period is shown here. A somewhat similar sideboard, bearing identical touches, was shown at the Girl Scouts Loan Exhibition, October 1929. The present example was originally owned by Abigail Hitchcock of Troy, N. Y., who celebrated her golden wedding in 1816.

[See illustration]

170. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century

Hinged square top on tapered and molded square legs; the frieze embellished with Chinese tracery carving and with fretted corner brackets.

30

Height, 29 *inches; length open,* 25 *inches*

[Number 169]
George III Sheffield Plate Candlesticks: Number 45
Georgian Sheffield Plate Tea Service: Number 56

171. SHERATON CARVED MAHOGANY SPINET CHAIR
English, circa 181c

40 A revolving stool on reeded tripod with brass paw feet, fur nished with a back support embellished with a gilded meta rosette. Seat in yellow satin.

172. TWO QUEEN ANNE MAPLE SIDE CHAIRS WITH RUSH SEAT
American, Early XVIII Centur

40 Straight back with solid splat, yoke-carved crest rail an turned posts, rush seat, turned legs with Dutch feet.

173. CHINESE EIGHT-FOLD DECORATED BLACKWOOD SCREEN
XVIII Centur

60 Composed of eight narrow folds framing panels of tran parent marble painted with figures of mandarins and courtie in pavilions, also legendary subjects, in colors.
Height, 4 *feet* 10 *inches; length,* 6 *fe*

174. GEORGIAN CARVED MAHOGANY BOOKCASE
English, circa 18c

190 Wall cabinet with two Gothic-pattern glazed doors enclosi shelves and two solid doors below; fretted and dentiled t angular pediment. *Height,* 8 *feet; width,* 4 *feet* 11 *inch*

175. EMPIRE BRONZE-MOUNTED MAHOGANY SOFA
French, Early XIX Centu

100 Of gondola form mounted with sprays of laurel in gild bronze running the full length of the frame. Upholster in green fabric. *Length,* 6 *feet* 8 *inch*

176. PAINTED GRISAILLE WALL PANEL *French, XVIII Centu*

15 Shaped overdoor panel showing a group of Bacchic infan imitating a *bas relief* by Clodion.
Height, 42 *inches; length,* 53 *inch*

77. LOUIS XVI CARVED AND GILDED PIER TABLE
French, XVIII Century
In classic style, the frieze and tapered supports decorated with acanthus, rosettes, and fluting. Top painted to imitate black marble replaces the original marble.
Height, 34½ inches; length, 51½ inches

78. SET OF NINE LATE SHERATON MAHOGANY DINING CHAIRS
English, 1810-15
Two arm- and seven side chairs in the Empire style, the frames reeded, the horizontal splat carved with a single patera; cane seats.

9. PAIR CHINESE RED AND GOLD LACQUER CABINETS ON STANDS *XVIII Century*
Square cabinet with two doors enclosing shelves; gilded with Chinese figures in pavilions, trees, flowers and emblems, on a red lacquer ground bordered with black and gold lacquer. Black lacquer stand of later date.
Height, 5 feet; width, 34 inches

0. PAIR GEORGIAN MAHOGANY PEDESTAL CUPBOARDS
English, XVIII Century
Of square pedestal form, equipped with drawer with door below. In handsomely figured mahogany.
Height, 40 inches; width, 19 inches

1. GEORGIAN YEW-WOOD CORNER CUPBOARD
English, XVIII Century
In two parts with a glazed door enclosing shaped shelves, a paneled door below. Veneered with light brown yew-wood.
Height, 7 feet 6½ inches; width, 39 inches

[END OF FIRST SESSION]

£ 7920 -

SECOND AND LAST SESSION

Saturday, May 7, 1932, at 2:15 p.m.

Catalogue Numbers 183 to 363 Inclusive

ENGLISH AND ORIENTAL PORCELAIN AND POTTERY

83. Staffordshire Blue and White Pierced Fruit Basket and Stand *Circa* 1825
Decorated with a view of the State House, Boston. Repaired. *Width, 9½ inches*

84. Staffordshire Blue and White Pierced Fruit Basket and Stand *Circa* 1820
Similar in shape to the preceding and with *chinoiserie* decoration. Repaired. *Width, 10 inches*

85. Two Bristol Decorated Opaline Glass Mugs *English, circa* 1825
Barrel-shaped; one with the legend *Canning and Liberty forever*, the other *For my sweetheart*. Second cracked. [Lot.] *Heights, 3½ and 4 inches*

86. Four Pieces of Blue and White Worcester Porcelain of the Dr. Wall Period *Circa* 1760
Comprising a small spherical teapot with repaired cover, cream pitcher, two handleless teacups; blue crescent mark. Rare.

87. Ten Worcester Transfer-printed Teacups with Saucers *Circa* 1790
Handleless cups with matching saucers printed in mulberry with an English landscape and a band of floral lattice-work. [Lot.]

188. PAIR CASTLEFORD SALT-GLAZED CANDLESTICKS AND A SMALL LEEDS BOWL *Circa* 180
27 10 Candlesticks columnar, painted with formal floral ornament queen's ware bowl with pierced border and floral decoration Rare. [Lot.]

189. STAFFORDSHIRE TRANSFER-PRINTED PUZZLE JUG AND SMALL LUSTRE PITCHER *Early XIX Centur*
12 10 Puzzle jug ewer-shaped, ingeniously modeled, decorated i transfer with rural subjects. Small pitcher with hunting an harvest scene in transfer, framed in splashed pink lustre chipped. [Lot.] *Heights,* 8¾ *and* 4 *inche*

190. WHITE AND GOLD CHINA TEA SERVICE *American, circa* 185
17 10 Thirty-six pieces; decorated with bands of gold lustre. [Lot

191. SIX CHINESE GLAZED PORCELAIN STATUETTES OF IMMORTALS *Tao Kuan*
35 Standing figures with their emblems, on octagonal plinth bas [Lot.] *Height, about* 9¼ *inch*

192. FOUR CHINESE GLAZED PORCELAIN STATUETTES *Tao Kua*
22 10 Male and female deities in *famille rose* colors. [Lot.] *Heights,* 7½ *to* 9½ *inch*

193. CUCUMBER GREEN OVOID VASE *Tao Kua*
22 10 Invested with an allover light green glaze, minutely crackle has stand. *Height,* 12½ *inch*

194. SANG DE BOEUF VASE *Tao Kua*
15 Bottle-shaped, with slightly flaring lip; coated with fin crackled blood-red glaze lightening to peach-color at the ne Has stand. *Height,* 15½ *inch*

195. SANG DE BOEUF OCTAGONAL VASE *Ch'ien-lu*
10 Baluster vase of Ming type coated with blood-red glaze, sh ing to white in parts; the neck modeled with clusters of fi *Height,* 17 *inch*

196. PORCELAIN PLATE DECORATED WITH THE ARMS OF THE UNITED STATES, FROM ABRAHAM LINCOLN'S PRESIDENTIAL CHINA *Circa* 1860
Scalloped plate of French hard paste porcelain, the border purple and gold in beaded and guilloche pattern, the centre decorated in colors with a spirited version of the arms of the United States having the national motto on a banderole.
Diameter, 9¼ inches

Note: This plate conforms exactly to the description given in Alice Morse Earle's *China Collecting in America* of Lincoln's presidential china, and is known to have been part of the service in use at the White House during President Lincoln's administration.

197. STAFFORDSHIRE TRANSFER-PRINTED 'MT. VERNON' PORCELAIN PART TEA SERVICE *Circa* 1805
Printed in black with a view of Mt. Vernon, in the foreground a figure leading a horse, also the legend, *Mt. Vernon, seat of the late Genl. Washington;* comprising four teacups, four saucers, and four plates. Very rare. [Lot.]

198. CHILD'S STAFFORDSHIRE TOY DINNER SERVICE DECORATED WITH 'FRANKLIN FLYING A KITE' *Circa* 1820
Comprising five platters, twenty-five plates, three square dishes, two oval dishes, soup tureen, two sauce tureens, and two vegetable dishes; decorated in blue with what is popularly accepted as the boy Franklin experimenting with a kite, an elderly figure looking on, a church and mansion in the background; in blue and white. A few pieces repaired. [Lot]

Note: A similar toy service was in the George Washington Hunter Collection, sold in the Gertrude H. Camp sale, Anderson Galleries, 1928.

GEORGIAN SILVER AND SHEFFIELD PLATE

199. GEORGE III SILVER CREAMER AND SHEFFIELD PLATE SUGAR BASKET *English, circa* 1800
Creamer fluted and beaded; sugar basket pierced with bands of husk ornament. [Lot.] *Heights, 5 and 7 inches*

200. PAIR GEORGE IV SHEFFIELD PLATE CHASED CANDLESTICKS *Circa* 1820

15 Baluster-shaped, the borders chased with flowers and foliage. *Height,* 9¼ *inches*

201. GEORGE III SHEFFIELD PLATE INKSTAND *Circa* 1790

4 10 Boat-shaped with urn candle-holder and two pierced sockets for inkwells. *Length,* 8½ *inches*

202. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 178

40 Square baluster-shaped; finely chased with husk and fluting in the Adam style. *Height,* 11 *inches*

203. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 178

100 Vase-shaped, on pierced square base and claw-and-ball feet Finely chased with festoons of flowers and cartouches; the cover with pineapple finial. *Height,* 22½ *inche*

[See illustration on page 77]

204. SHEFFIELD PLATE CLARET JUG, SNUFFERS AND TRAY *XIX Centur*

17 10 Jug ewer-shaped in Adam style; snuffers and tray chased wit flowers and gadroon ornament. [Lot.]

205. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS *Circa* 179

15 Columnar; chased with drapery swag, beading, and leafag *Height,* 9½ *inch*

206. SET OF TWELVE SHEFFIELD PLATE PLATES *Georgian Sty*

Plain centres, chased gadroon border with engraved crest. *Diameter,* 9½ *inch*

72

207. PAIR GEORGIAN FINELY PIERCED AND ENGRAVED SILVER BONBON DISHES

35 Boat-shaped, with domed cover, swivel handle, and spreadi foot. Tastefully engraved and beaded, the blue glass line molded to fit the open-work sides. Unmarked but beautif pieces. *Height,* 7 *inch*

208. George III Sheffield Plate Hot Water Jug *Circa* 1790
Vase-shaped, finely chased with husk festoons, beading and leafage in Adam style. Brown ebony handle. Rare.
Height, 15 *inches*

[See illustration on page 71]

209. Pair George III Sheffield Plate Adam Candlesticks
Circa 1785
Of pleasing fluted baluster form, chased with formal leafage and drapery swags. Rare. *Height,* 11½ *inches*

210. Pair Sheffield Plate Fluted Urns *XIX Century*
Two-handled fluted vase with beaded border and stag's head in relief. Fitted as lamps; made by Elkington and Company.
Height, 13 *inches*

211. Pair George III Sheffield Plate
Two-light Candelabra *Circa* 1785
In Adam style with entwined reeded branches supporting sconces for two candles, on fluted columns and chased gadroon square bases. *Height,* 18 *inches*

212. Pair George III Sheffield Plate Candlesticks
Circa 1785
Similar to the preceding. *Height,* 11 *inches*

213. Directoire Mirror Plateau *French, Late XVIII Century*
In three sections, the original mirror glass framed in a finely pierced brass gallery in baluster and lambrequin design; was originally silverplated. *Length,* 4 *feet; width,* 22 *inches*

[See illustration on page 75]

GEORGIAN GLASS HANGING LAMPS AND WALL SCONCES

214. Set of Four Georgian Single-arm Wall Lights
Circa 1800
Consisting of tapered Nailsea glass shades, tastefully engraved, on Sheffield plate curved branches with pierced candle socket. Oval wall plaque and arms of later date.

215. TWO GEORGIAN CLEAR GLASS AND GILDED METAL HALL LAMPS *Circa* 1800
60 Tulip-shaped shade of clear glass suspended by three chains from a glass dome.

216. PAIR GEORGIAN ENGRAVED AND FROSTED GLASS HALL LAMPS *Early XIX Century*
50 Tulip-shaped shade, engraved in the Gothic taste; suspended by three chains from a glass dome.

217. PAIR GEORGIAN ENGRAVED AND FROSTED GLASS HALL LAMPS *Early XIX Century*
25 Tulip-shaped shade of frosted glass engraved with foliage with repoussé gilded metal mounts, and suspended by three chains from glass dome.

218. PAIR GEORGIAN ENGRAVED AND FROSTED GLASS HALL LAMPS *Early XIX Century*
25 Similar to the preceding.

219. TWO GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMPS *Circa* 18
Tulip-shaped shade of blown clear glass with folded rim repoussé mounts; suspended by three chains from a glass dome. Very pleasing shape.
90

220. GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMP *Circa* 18
Similar in shape to the preceding, but larger.
22

221. GEORGIAN CLEAR GLASS AND REPOUSSÉ METAL HALL LAMP *Circa* 18
20 Similar in shape to the preceding.

[NUMBER 222]

22. PAIR FROSTED GLASS AND REPOUSSÉ METAL HALL LAMPS
American, Early XIX Century
Tulip-shaped shades of frosted glass, with glass reflector, suspended by three chains; and terminating at the base in a repoussé metal mount. Probably made at Sandwich, Mass.
Height, 31 *inches*
[See illustration]

23. FOUR GEORGIAN ENGRAVED GLASS WALL LIGHTS
Circa 1800
Tulip-shaped shades of clear glass engraved with a running band of flowers and leaves, and terminating in a metal candle socket. Furnished with metal arm of later date.
Height, 16 *inches*

224. GEORGIAN SAPPHIRE BLUE GLASS HALL LAMP *Circa* 181
Tulip-shaped shade of blown blue glass terminating in a fruited finial; suspended by three chains from a glass dome Rare.

30

ORIENTAL LOWESTOFT PORCELAIN

225. THREE ORIENTAL LOWESTOFT PORCELAIN TEACUPS FOUR SAUCERS, AND TWO PLATES *Circa* 180
Decorated with a landscape vignette in sepia and gold; on cup plain. [Lot.]

10 -

226. TWO ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 180
One with blue and gold star border; floral centres.
Diameter, 9¾ *inche*

IV -

227. ORIENTAL LOWESTOFT PORCELAIN SAUCER DISH AND A CREAMER *Circa* 18
Saucer dish with classic urn in black and gold, festooned wi flowers. Creamer helmet-shaped. [Lot.]

1c
IV

228. ORIENTAL LOWESTOFT PORCELAIN SUGAR BOWL AND CREAMER *XVIII Centu*
Two-handled sugar bowl with cover decorated in blue a gold with bands of formal foliage; helmet-shaped cream with faintly lined borders. [Lot.] *Height, about* 5 *inch*

1c
IV

229. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER AND OVAL DISH *Circa* 18
Much repaired cup and saucer, decorated with the arms New York enclosing a monogram; blue and gold star bord Shaped oval dish in rose and green. [Lot.]

1c
17

230. THREE ORIENTAL LOWESTOFT PORCELAIN PLATES *Circa* 18
Decorated with bands of star and leaf guilloche in pea gold, and *rouge de fer.* One chipped. *Diameter,* 9¾ *inc*

21

231. FOUR ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS *Circa* 18
Painted with sprigs of flowers in *famille rose* colors and gd. [Lot.]

1c
22

232. TWO ORIENTAL LOWESTOFT PORCELAIN OCTAGONAL PLATES *Circa* 1790
Finely painted with sprigs of flowers; blue and gold star borders, on 'lemon peel' ground. Rare. *Diameter, 9 inches*

233. PAIR ORIENTAL LOWESTOFT PORCELAIN CHESTNUT BOWLS WITH COVERS AND STANDS *Circa* 1785
Two-handled and urn-shaped; the bowl, cover and stand pierced in lattice pattern; covers modeled and painted in chrysanthemum pattern with fruited finial, green and gold fret border; interior and tray with small festooned urn in black on a rose pink ground in a circular medallion. Very fine and rare.
Height, 6¾ inches; diameter, 9 inches

[See illustration on page 71]

234. ORIENTAL LOWESTOFT PORCELAIN SOUP TUREEN COVER AND STAND *Circa* 1800
Two-handled oval tureen with fruited finial, on oval platter; decorated in gold and *rouge de fer* with small sepia landscape vignettes and monogram. *Length, 17 inches*

235. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TEAPOTS *XVIII Century*
Spherical, one with figurine finial on cover painted with Chinese interpretation of European landscapes in colors. Rare. *Height, 5 inches*

236. ORIENTAL LOWESTOFT PORCELAIN COVERED PITCHER *Circa* 1825
Decorated with a view of Hongkong in colors in medallion, dragons and clouds in green, blue, and *rouge de fer*.
Height, 9 inches

237. TWO ORIENTAL LOWESTOFT PORCELAIN CREAMERS *XVIII Century*
Pear-shaped, one has entwined branch-handle and decorated with an escutcheon; the other, with loop handle, finely painted with pheasants and flowers in medallion. Rare.
Height, 5½ inches

238. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DESSERT SERVICE FOR THIRTY PERSONS *Circa* 1790

Comprising a pair of urn-shaped *rafraîchissoirs* with loose covers and liners, one shaped compote on foot, four pierced baskets with stands, three covered sauce tureens with stands, two large round fruit plates, three square dishes, thirty dessert plates, eleven small dessert plates, four oval service dishes. Beautifully painted with Chinese figure subjects in shaped reserves, surrounded by smaller panels containing landscape vignettes, birds and flowers in sepia and *rouge de fer,* on a ground diapered with foliage in gold, enriched with bandings of cross-hatching in aubergine. Each piece is decorated with a different subject, and the quality and form are superb. [Lot.]

1450

[See illustration of part]

239. THREE ORIENTAL LOWESTOFT PORCELAIN DECORATED MEAT PLATTERS *Circa* 1790

Matching the preceding service; in various sizes, all with gravy wells. One slightly imperfect.

90

Length, about 17½ *inches*

240. VERY RARE ORIENTAL LOWESTOFT PUNCH BOWL *Circa* 179

Decorated in blue and gold with a band of minute star ornament around the inner rim, the exterior with a band of ivy leaves, also with small bouquets of flowers and a partly obliterated legend in script. Some age cracks.

80

Diameter, 11½ *inches*

Note: The almost indecipherable inscription, of which the words 'General' and 'Wales' are discernible, has always been believed to be the following legend: *Gift of General George Washington to George, Prince of Wales.* The bowl was purchased in London, in 1930, of an old retainer of the Royal Family and has been subjected to expert test by means of violet ray; the remaining part of the inscription has been found to coincide perfectly with the above quoted legend with which the bowl is believed to have been inscribed. The fact that Washington made presents of this kind to celebrities and friends is known, and George, Prince of Wales, is said to have made him an offer of a black riding horse. An interesting paragraph on this subject appears in the April issue of *Antiques.*

[Number 238]

241. TWO ORIENTAL LOWESTOFT PORCELAIN COVERED CREAMERS *Circa* 182

30 One pear-shaped, the other coffee-pot-shaped; decorated wit flowers in rose and white. *Height, about 5¾ inche*

242. ORIENTAL LOWESTOFT PORCELAIN TEAPOT DECORATED WITH THE ARMS OF NEW YORK *Circa* 180

Cylindrical with entwined branch handle, tapered spout, an flat cover with strawberry finial. Decorated in colors an gold with the figures of Liberty and Justice supporting a ca

100 touche of flowers with dove of peace above and two sma American shields below. Borders with undulating bands c gold stars on blue. Very rare.

Height, 6½ inches; diameter, 5½ inch

243. ORIENTAL LOWESTOFT PORCELAIN TEAPOT DECORATED WITH THE ARMS OF NEW YORK *Circa* 18

55 Similar in shape to the preceding, but fluted; with simil arms on both sides enclosing a monogram. Blue and go star borders. Repaired.

Height, 6 inches; diameter, 5½ inch

244. FOUR ORIENTAL LOWESTOFT PORCELAIN TEACUPS AND SAUCERS DECORATED WITH THE ARMS OF NEW YORK *Circa* 18

100 Fluted handleless teacups with saucers decorated with ar similar to the preceding, enclosing monogram; fine blue a gold star border. Very rare.

245. IMPORTANT ORIENTAL LOWESTOFT FLUTED PORCELAIN DINNER SERVICE *Circa* 17

900 Comprising thirteen soup plates, fifty dinner plates, t tureens, thirteen platters, two salt cellars, and two sal bowls. Finely decorated in blue and gold with a classic festooned with flowers, the borders with bands of star or ment; the dish covers with colored fruit finials. Some pie imperfect. Very fine and rare service of 'lemon peel' qual made for the American market. [Lot.]

[See illustration of part]

[Number 245]

246. Two Oriental Lowestoft Porcelain Cups and a Small Bowl, Decorated with the Arms of New York *Circa* 180

Handleless fluted teacups and a small oval bowl decorated
100 with arms similar to the preceding, enclosing monogram
Very rare. [Lot.]

247. Oriental Lowestoft Porcelain Creamer Decorated with the Arms of New York *Circa* 180

Helmet-shaped, decorated with arms similar to the preceding
50 enclosing monogram; blue and gold star border. Handle
repaired. Very rare. *Height,* 5½ *inches*

248. Oriental Lowestoft Porcelain Crocus Pot *Late XVIII Century*

50 Square beaker-form decorated with panels of Chinese figures
in shaped reserves on *rouge de fer* and gold diapered ground
One handle repaired. *Height,* 9 *inches*

249. Pair Nanking Blue and White Porcelain Square Ginger Jars *Tao Kuang*

Canister-shaped decoration with Chinese lake scenes. With
70 brass covers. *Height,* 14 *inches*

250. Oriental Lowestoft Porcelain Fluted Teapot and a Platter *Circa* 18

Teapot cylindrical with repaired spout, decorated with a bird
30 crest. Small platter with floral medallion in colors. [Lot

251. Oriental Lowestoft Porcelain Small Teapot and Two Creamers *XVIII Century*

27 10 Charming small spherical teapot of Queen Anne pattern,
decorated with birds, flowers, and escutcheon in colors. Pear-
shaped creamer with escutcheon and monogram; another of
earlier type. Rare. [Lot.] *Height of teapot,* 5¼ *inches*

252. PAIR ORIENTAL LOWESTOFT PORCELAIN SOUP TUREENS WITH COVERS AND STANDS *Circa* 1800
Two-handled oval tureen, finely decorated in blue and gold with bands of undulating vine, and escutcheons; the covers with fruited finials, one repaired.
Height, 10½ inches; length, 13½ inches

253. ORIENTAL LOWESTOFT PORCELAIN COVERED DISH TWO GRAVY BOATS, AND TWO PLATTERS *Circa* 1800
Matching the preceding. [Lot.] *Width of dish, 7 inches*

254. ORIENTAL LOWESTOFT PORCELAIN SUGAR BOWL AND CREAMER *XVIII Century*
Two-handled sugar bowl with cover decorated with bands of gold stars on blue; a helmet-shaped creamer painted with flowers. [Lot.] *Height, about 5 inches*

255. ORIENTAL LOWESTOFT PORCELAIN CIDER JUG *XVIII Century*
Pear-shaped, with entwined branch handle, and band of formal foliage in blue and gold. With cover of different pattern. *Height, 9¾ inches*

256. ORIENTAL LOWESTOFT PORCELAIN PART DINNER SERVICE *Circa* 1800
Comprising an oval soup tureen with cover, two shaped oval vegetable dishes with covers, two shallow oval dishes, five platters, fourteen plates. Finely decorated with a black and gold urn bearing a monogram and crested with a bird. Greek fret border with small sprigs of flowers. Fine service of the 'lemon peel' quality. [Lot.]

257. ORIENTAL LOWESTOFT PORCELAIN DECORATED TEAPOT *XVIII Century*
Made for the European market and decorated with Chinese interpretations of European landscapes, showing figures in eighteenth century costume, also boats and buildings, in shaped reserves. *Height, 7 inches*

258. ORIENTAL LOWESTOFT PORCELAIN DECORATED TEAPOT
XVIII Century

12 re

Similar in shape to the preceding, decorated with Chinese domestic scenes in soft colors. Handle and spout gilded.
Height, 7 inches

259. PAIR ORIENTAL LOWESTOFT PORCELAIN BEAKER VASES
Circa 180

40 –

Decorated with panels of Chinese figures in colors on a blue and white floral ground. Slightly imperfect.
Height, 10¾ inche

260. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN DINNER SERVICE *Circa 180*

1300 –

Comprising eighteen soup plates, forty-four dinner plates, two oval tureens, five platters, eighteen dessert plates, two covered oval dishes, two covered square dishes, one fish-platter and strainer, two gravy boats with stands, one salad bowl. Beautifully decorated in blue and gold with borders of formal leafage, stippled or lattice ornament, and minute stars. Despite the fact that the service bears two different monograms, the pattern of every piece is identical. Important and rare service of 'lemon peel' quality in superb condition.
[See illustration of part]

261. FIVE ORIENTAL LOWESTOFT PORCELAIN PLATES
Circa 18

25

Decorated in rose and gold with running vine and groups of flowers. Four and one larger.
Diameters, 9 and 11½ inch

262. TEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCE
Circa 17

80

Handleless cups with matching saucers decorated in blue and gold with bands of Greek fret and lambrequins of flowers; single flower inside. Rare.

263. ORIENTAL LOWESTOFT PORCELAIN MARINE BOWL
Circa 17

30 –

Painted in India ink and colors with two frigates flying the Danish flag, and sprigs of flowers. Repaired.
Diameter, 9 inch

[Number 260]

264. FIVE ORIENTAL LOWESTOFT PORCELAIN CUPS
TWO SAUCERS AND A SAUCER DISH *XVIII Century*
Painted in India ink and colors with frigates flying the Swedish flag. Slightly imperfect but rare. [Lot.]

40

265. TEN ORIENTAL LOWESTOFT PORCELAIN CUPS
AND SAUCERS *Circa* 1790
Handleless cups decorated in gold with a band of grapevine and a sprig of flowers in a sunburst medallion. Made for the American market. [Lot.]

50

266. NINE ORIENTAL LOWESTOFT PORCELAIN SMALL CUPS
WITH SAUCERS *Circa* 180
Decorated with bands of grapevine and a monogram in color and gold. [Lot.]

65

267. RARE ORIENTAL LOWESTOFT PORCELAIN DINNER SERVIC
Circa 180
Comprising twenty-two soup plates, twenty-three desse plates, two soup tureens and stands, two mustard pots wit stands, two large baskets with stands, two salad bowls, sixt four dinner plates, five large round plates, thirteen other pla ters. Finely painted with a beribboned oval medallion enclo ing a monogram, surrounded with a running border of grap vine in autumnal tints heightened with gold. [Lot.]

[See illustration of part on page 75]

1750-

750-

268. RARE ORIENTAL LOWESTOFT PORCELAIN DINNER SERVIC
Circa 18
Matching the preceding; comprising twelve soup plates, twel dessert plates, soup tureen and stand, mustard pot and stan two small baskets and stands, six platters, three large roun plates, twenty-four dinner plates. [Lot.]

69. TEN ORIENTAL LOWESTOFT PORCELAIN CUPS AND SAUCERS
Circa 1800

Shaped teacups with scalloped edges painted in blue and gold with small sprigs of flowers. [Lot.]

70. PAIR ORIENTAL LOWESTOFT PORCELAIN PLATTERS
Circa 1790

Decorated with small birds supporting oval shield enclosing monogram, in colors and gold on 'lemon peel' ground; border with fret and undulating vine. Rare.

71. TWO ORIENTAL LOWESTOFT PORCELAIN PLATTERS
Circa 1800

Shaped oval platters painted with sprigs of flowers in colors; blue and gold star border ornament. Rare.

Lengths, 13 *and* 16 *inches*

72. ORIENTAL LOWESTOFT PORCELAIN CUP AND SAUCER
Circa 1780

Interesting example imported into Holland and painted there. Shows a man in European costume picking fruit from a tree for a lady of Chinese aspect who sits upon a rock. Slightly imperfect but rare.

73. IMPORTANT ORIENTAL LOWESTOFT PORCELAIN ARMORIAL PUNCH BOWL *XVIII Century*

Superb piece decorated around the exterior and interior of the rim with bands of grapevine and trellis diaper-work, and festoons, in mulberry, green, blue, and gold; also with two miniature landscapes in sepia comprising views of country mansions in circular medallions; the arms composed of a shield with lion passant and three daggers on azure field, the crest a rampant lion supporting an anchor. Very rare.

Diameter, 14¼ *inches*

[See illustration on page 65]

274. ORIENTAL LOWESTOFT PORCELAIN DECORATED URN WITH COVER *Circa* 1790-180
Two-handled urn in the classic taste with domed and pointe cover; elaborately painted and gilded with groups of Chines dignitaries, court ladies, and legendary beings, flowers an foliage in colors of the *famille rose* enriched with gilding an modeled with festoons of bell-shaped flowers, and medallion in relief. Rare. *Height,* 16½ *inche*

60

[See illustration on page 77]

275. ORIENTAL LOWESTOFT PORCELAIN DECORATED URN WITH COVER *Circa* 1790-18
Almost forming a pair with the preceding. *Height,* 17 *inch*

60

[See illustration on page 77]

276. INCISED CELADON PORCELAIN PLAQUE *Ch'ien-lu*
Modeled in lotus leaf form. Has teakwood stand.
Diameter, 12 *inch*

7 10

277. THREE PIECES ORIENTAL LOWESTOFT PORCELAIN *Circa* 1800-
Small covered tureen, small bowl, and a saucer dish fin painted in sepia with a bird crest. Variously decorat [Lot.]

5

278. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *XVIII Centu*
One oval painted with an escutcheon; the other circu painted with sprig of flowers and rose and gold. [Lot.]
Widths, 4¾ *and* 6 *inc*

15

279. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS *XVIII Cent*
One with bird crest and shield enclosing monogram, in b and gold; another smaller. [Lot.]
Widths, 4¾ *and* 6½ *inc*

15

280. TWO ORIENTAL LOWESTOFT PORCELAIN SMALL TRAYS
XVIII Century
One oval painted with sprigs of flowers in colors and gold; another smaller with mandarin figures. [Lot.]
Widths, 4¾ and 6 inches

ENGLISH, FRENCH, AND AMERICAN FURNITURE AND DECORATIONS

281. BOXWOOD SNUFF BOX WITH MINIATURE OF WASHINGTON
Circa 1830
Circular, the cover mounted with a porcelain plaque painted with bust of Washington and captioned *Washington.*
Diameter, 3½ inches

282. PAIR CHELSEA PORCELAIN FIGURINE PERFUME BOTTLES AND PAIR BATTERSEA ENAMEL MIRROR KNOBS
XVIII Century
Small bottles modeled as figures of a gallant and lady in flowered costumes; gold anchor mark. One slightly imperfect. Oval mirror knobs painted with busts of ladies of fashion. Rare. [Lot.]

283. THREE BATTERSEA ENAMEL SMALL BOXES *XVIII Century*
Bonbonnières or snuff-boxes painted in colors with landscapes and classical subjects; one oblong, one circular, one oval. One repaired. [Lot.]

284. TWO DECORATIVE OBJECTS *XVIII Century*
English mahogany teacaddy box; Dutch engraved brass tobacco box. [Lot.]

285. PEKING FAMILLE ROSE ENAMEL DISH *Circa* 1800
Large plate decorated with small groups of flowers and leaves in *famille rose* colors on celadon green ground.
Diameter, 13 inches

286. TWO GILDED BRONZE STATUETTES OF BUDDHA
Indo-Chinese, XVII-XVIII Century
Seated figure, a variant of the traditional pose, with teakwood stands. *Height, 12½ inches*

287. SHERATON INLAID SATINWOOD WORK BOX *Circa* 181
Casket-shaped, veneered with beautifully figured satinwoo
25 - and amboyna wood and lined with ivory silk.
Height, 11½ *inches; width,* 19 *inche*

288. LOUIS XV RED AND GOLD LACQUER KNIFE BOX
Chinese for the French market, XVIII Centu
Hinged slant-top and shaped front, slotted interior; gilde
bronze handles and lock. Gilded with *chinoiseries* and flowe
15 - on red ground. Rare. *Height,* 12½ *inches; width,* 11 *inch*

289. LOUIS XIV SMALL INLAID AMBOYNA WOOD CABINET
French, Early XVIII Centu
Small rectangular cabinet of drawers enclosed by two doo
30 - on four turned feet. Handsomely veneered and inlaid wi
bird's-eye figured amboyna wood and medallions of lig
holly, in ebonized borders in the style of the preceding c
tury. *Height,* 18 *inches; width,* 17½ *inch*

290. PAIR SHERATON INLAID MAHOGANY KNIFE BOXES
English, XVIII Centu
80 In nicely figured mahogany with hinged slant lids and attr-
tively curved fronts with silver key-plates. Interior slott
and inlaid. *Height,* 15½ *inches; width,* 9 *inch*

291. COLLECTOR'S SMALL MAHOGANY PORTABLE CABINET
English, Late XVIII Centu
Rectangular with hinged front fitted with twelve sm
15 - drawers and a hinged tablet lined in green baize. Inlaid wi
shell medallion and bandings of satinwood.
Height, 11 *inches; width,* 14 *inc*

292. PAIR OF SMALL OVAL PORTRAITS IN OILS
English School, XVIII Cent
Bust of a lady and gentleman in costume of the Reyn
30 - period, the lady in rose bodice and lace cap, the gentlem
in green coat and white cravat. Contemporary carved
gilded frames. *Height,* 13½ *inches; width,* 11 *in*

293. PAINTED VELVET FLOWER PICTURE *English, circa* 1810
A cluster of blossoms and leaves in colors on a buff ground. Contemporary carved and gilded frame.
Height, 16½ *inches; width,* 14½ *inches*

294. SILK NEEDLEWORK PICTURE *English, Late XVIII Century*
Shows a child in a landscape playing with a lamb. Executed on painted satin; framed, with black and gold glass mat.
Height, 16 *inches; width,* 13 *inches*

295. BOULLE INLAID TORTOISE SHELL AND BRASS WALL MIRROR
XVII Century Style
Molded rectangular frame veneered and inlaid with brass and tortoise shell in flower and scroll design. Lined with mahogany. *Height,* 29½ *inches; width,* 20 *inches*

296. TWO CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting young girls standing by jardinières of peonies. Teakwood frames. *Height,* 18 *inches; width,* 14 *inches*

297. TWO CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting a young girl seated at a dressing table, and another with a pet cat. Teakwood frames.
Height, 22 *inches; width,* 16 *inches*

298. PORTRAIT OF A COURT LADY *Spanish School, XVIII Century*
Lady in blue gown seated with pet dogs. Elaborate gesso and wood frame. *Height,* 30 *inches; width,* 24 *inches*

299. PORTRAIT OF A YOUNG GIRL
American School, Early XIX Century
Half-length of a young girl in profile, holding in her hands a glass containing flowers, a straw hat slung over her shoulder. Gilt frame. *Height,* 24 *inches; width,* 19 *inches*

300. TWO CHINESE PAINTINGS ON GLASS *Tao Kuang*
Depicting young girls seated by vases of flowers. Teakwood frame. *Height,* 18 *inches; width,* 13½ *inches*

301. TWO CHINESE PAINTINGS ON GLASS *Tao Kuang*
One depicting a group of Chinese girls outside a house by a lakeside, illustrating a romantic legend, the other figures promenading in the garden of a palace. Teakwood frame.
Height, 29 *inches; length,* 32 *inches*
Height, 24 *inches; length,* 32 *inches*

60

302. CHINESE FRAMED PRINT *Ming*
Highly interesting and rare example of Chinese block printing in monochrome, depicting two Arabian horses under a pine tree in a rocky landscape. Framed.
Height, 30 *inches; width,* 26 *inches*

25

303. CHINESE PAINTING ON SILK *Ming*
A group of still-life objects intermingled with which are smal demons, skillfully executed in the late Sung manner; color faded. Framed. *Height,* 43 *inches; width,* 26 *inche*

30

304. RARE SET OF TWELVE CHINESE PAINTINGS ON SILK
Ch'ien-lun
Long 'kakemono' illustrating episodes from the lives of th eight Immortals, executed in the style of the Ming dynast on silk framed in Ko'ssu tapestry. Suitable for inserting i the paneling of a room.
Dimensions of ten: Height, 6 *feet* 6 *inches; width,* 18 *inch*
Dimensions of two: Height, 6 *feet* 6 *inches; width,* 10 *inch*

Pair

305. SET OF TWENTY-EIGHT PAINTED PAPER WALL PANELS
Ch'ien-lung Sty
Paper hangings for a room, comprising twenty-eight lon narrow panels featuring bamboo canes, pagodas, flowers the seasons, birds and figures illustrating legendary subject in colors on a buff ground.
Total length, about 42 *feet; height,* 10 *f*

Pair

306. SET OF SIX CHINESE PAINTINGS ON SILK *Kang-l*
Depicting court scenes, a European envoy at the Empero court bearing gifts and with numerous retainers; the subje in the detailed manner of the so-called Mandarin style, a mounted in Ko'ssu tapestry borders of later date.
Height, 5 *feet* 5 *inches; width,* 19 *inc*

75

307. SET OF TWELVE CHINESE PAINTED PAPER PANELS

Late Ch'ien-lung

Comprising twelve long narrow panels showing flowers of the seasons, plumage birds, and fruits, executed in brilliant colors on a gold ground and mounted in silk borders. Suitable as wall embellishments.

Dimensions of ten: Length, 6 feet; width, 18 inches
Dimensions of two: Length, 6 feet; width, 10 inches

307A. BLACK AND GOLD STENCILED TOLE TRAY, ON STAND

English, circa 1835

Circular tea tray, gilt with clusters of leaves and flowers on black ground; tilts on trestle stand.

Height, 26 inches; diameter, 30 inches

307B. PAIR ADAM DECORATED BEECHWOOD SIDE CHAIRS

English, XVIII Century

Oval back with pierced and carved urn splat; tapered square legs with spade feet and stretchers; cane seat furnished with flowered silk brocade cushion. Original painted decoration.

308. PAINTED TIN AND HORN SHIP'S LANTERN AND A CARVED OAK BOWL FROM THE U. S. FRIGATE 'CONSTITUTION'

Segmental, with pointed chimney and traces of old white paint; the green horn windows can be covered with a hinged shutter. Turned wood bowl or tazza, with silver label inscribed with the following legend: *This vase was made of a piece of the pride of the ocean, the old* CONSTITUTION.

Height of lantern, 18 inches
Diameter of bowl, 8½ inches

Note: This lantern was once a part of the earliest lighting system on the gun decks of the *U. S. Frigate Constitution* before the use of whale oil lamps; no other example is known to the U. S. Navy Department. This unique piece was preserved by Commodore Isaac Hull, one-time Commander of the *Constitution* and was given by him to his sister-in-law in Saybrook, Conn., from whose descendants it was purchased by the present owner. The lantern shutter was closed when the gun ports were lifted and the guns run out for broadside firing, and open when the guns had been run back and the ports dropped back into place.

[See illustration of lantern on following page]

[309] [308] [309]

309. TWO HIGHLY INTERESTING BRASS TRUMPETS

XVIII Centry

Military trumpet with six stops. One inscribed with t maker's name, *Townsend, Manchester;* each inscribed w legends, one reading, *Taken from Washington's Reb Brandywine Creek by Gen. Howe—Peninsula, presented y Dss. York to 14 L. Dgn's,* the other, *General G. Washi- ton's bugle. Fraunces Tavern, N. Y. Height, about* 19 *inc s*

400-

Note: These two highly interesting trumpets originally formed a part of the Duke of Cambridge's collection of band instruments, dispersed in Ireland about 1921, and were purchased by the present owner in London in 1930. The tradition associated with the 'Washington bugle' is that it was used at the historic ceremony at Fraunces Tavern, New York City, where General Washington bade farewell to his officers. The other trumpet is said to have been taken from one of Washington's soldiers in the Revolutionary War at Brandywine Creek and afterwards presented as a trophy by the Duchess of York to the Fourteenth Light Dragoons, who gained fame in the Peninsular campaign in 1798.

[See illustration]

[NUMBER 310]

0. LOUIS XV LAQUÉ CARVED AND CANED ARMCHAIR
French, XVIII Century
In original condition, including the green and ivory paint. The gracefully carved and voluted frame carved with small groups of flowers and leafage on the crest, skirt, and the cabriole supports which are braced with transverse stretchers. The cane of the back and seat is painted to simulate lattice in similar colors. Stamped JACAILLOIS under the seat frame. Very rare.
[See illustration]

3. SHERATON MAHOGANY CANDLESTAND *English, circa* 1800
Oval top, on reeded pedestal and curved tripod with peg feet.
Height, 29 *inches; width,* 19 *inches*

312. GEORGE III MAHOGANY KNEEHOLE DESK
English, Late XVIII Century
Front with seven drawers surrounding a knee space containing a cupboard. Furnished with brass handles and key plates Nicely molded top; bracket feet.
Height, 32 inches; width, 32 inche.
100

313. SHERATON INLAID SATINWOOD CARD TABLE
English, XVIII Centur
Rounded top hinged and lined in green baize, on four tapere square legs. Richly veneered and inlaid with figured satin wood, sycamore, rosewood and ebony.
Height, 29 inches; width open, 36 inche
50

314. PAIR LATE SHERATON DECORATED BEECHWOOD SIDE CHAI
Circa 181
In Directoire style with cane back and seat; crest rail paint with neo-classic motive.
60

315. GEORGE III INLAID MAHOGANY TALL-CASE CLOCK
Tho. D. Gruchy, Jersey, C. I., XVIII Centu
Tall case with chamfered and grooved corners, the shap pendulum door inlaid with stringings of light woods. Dom and scrolled hood also inlaid and enclosing painted metal d inscribed with maker's name. *Height, 7 feet 4 inc*
60

316. CHINESE DECORATED BLACKWOOD SCREEN *XVIII Cent*
Low screen of eight narrow panels, framing plaquettes of semi-transparent marble, painted with landscapes and flow of the Seasons. *Height, 33½ inches; length, 4 feet 10 inc*
75

[NUMBERS 317 AND 273]

37. HEPPLEWHITE INLAID MAHOGANY DRUM TABLE
English, XVIII Century

Circular top, lined with leather; four drawers around the frieze, banded and inlaid with tulipwood and yellow holly. Four tapered square legs, also inlaid.

Height, 29½ *inches; diameter,* 41 *inches*

[See illustration]

318. IMPORTANT CARVED MAHOGANY UPHOLSTERED SOFA
Duncan Phyfe, New York, 1810-15

Tribune-shaped, the frame and conventionalized cornucopia supports all reeded, the slightly rolled back rail finely carved with swags of drapery at the centre flanked by groups of darts or thunderbolts tied with ribbon knots. Supports ending in brass paw feet and casters. *Length, 6 feet* 10½ *inches*

1400 –

Note: This very fine sofa, in our opinion, typifies Phyfe at his best. It is an extremely rare model featuring Later Directoire and Sheraton characteristics, and may be said to represent Phyfe's nearest approach to perfection in interpreting the classicism of the period. The settee has its original finish and was made by Phyfe for an early New York family, in whose house on Bowling Green Aaron Burr and Lafayette are known to have been entertained, and has been handed down in this family until the present time.

[See illustration]

[Number 318]

319. SHERATON MAHOGANY FALL-FRONT WRITING CABINET
Duncan Phyfe, New York, 1800-1
Consists of a rectangular cabinet of pigeonholes, division and small drawers with let-down front lined in green baiz the surface of two panels of nicely figured mahogany, su
1 v o mounting a stand with two drawers furnished with *repous.* gilded metal mascaron handles, on reeded and turned legs ar small casters. Small defects to veneer. Rare.
Height, 4 *feet* 9 *inches; width,* 31 *inch*

320. CHIPPENDALE CARVED MAHOGANY POLE SCREEN, WITH PANEL OF EIGHTEENTH CENTURY FELLETIN TAPESTRY
Square panel of verdure tapestry of the period depicting fr
90 trees against a blue sky; on stand of later date, with fin carved and pierced leaf-scrolled baluster support and le carved and voluted tripod.
Height, 5 *feet* 4 *inches; width,* 22½ *inch*

320A. HEPPLEWHITE INLAID SYCAMORE PEMBROKE TABLE
English, XVIII Centu
60 – Rectangular with two hinged leaves forming an octagon wh raised; one drawer; four tapered square legs, banded w rosewood and ebony.
Height, 29½ *inches; width open,* 35 *inc s*

321. HEPPLEWHITE INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Cent y
60 Same shape as the preceding; in blond mahogany, band with rosewood and holly.
Height, 28½ *inches; width open,* 35½ *inc s*

322. LOUIS XV CARVED WALNUT AND YELLOW BROCADE SMALL SETTEE *French, XVIII Cent y*
90 – Small settee or love-seat of cabriolet form, the molded ad voluted frame carved with small groups of flowers and lea s back, seat, and arm-pads in brocade of the period, desig d with sprigs of pink roses on a yellow ground.
Length, 4 *feet* 5 *inc s*

[NUMBER 323]

33. PAIR LOUIS XV CARVED WALNUT AND YELLOW BROCADE ARMCHAIRS *French, XVIII Century*
En suite with the preceding.

[See illustration]

34. PAIR LOUIS XV CARVED WALNUT AND YELLOW BROCADE ARMCHAIRS *French, XVIII Century*
En suite with the preceding.

35. PAIR LOUIS XV CARVED WALNUT AND YELLOW BROCADE ARMCHAIRS *French, XVIII Century*
En suite with the preceding.

326. CHIPPENDALE CARVED AND INLAID MAHOGANY TRIPOD TABLE *New York, circa* 178

Circular top tilting on vase-shaped pedestal and gracefu
90- cabriole tripod with splayed feet. The edge inlaid wit
stringings of light wood. Rare.
Height, 27 *inches; diameter,* 24 *inche*

327. BRIDAL SET OF SIX STENCIL-DECORATED CHAIRS
Pennsylvania, circa 182

Spindle flaring backs, solid seats, turned flaring legs wit
75 spindle brace. Retain original sage green and gold stenc
decorations, the crest rails with doves, hearts, arrows, ar
other amatory emblems.

328. GEORGIAN DECORATED AND GILDED MANTEL MIRROR
English, Late XVIII Centu

In architectural style with reeded pilasters and ball-decorat
30 cornice, the frieze with applied leaf and trophy ornament
gesso. *Height,* 30½ *inches; length,* 39 *inch*

329. SHERATON INLAID SATINWOOD HALF-MOON CONSOLE TAB
English, XVIII Centu

Semi-circular top veneered and inlaid in sunburst desig;
30 tapered supports with tuft feet. Top chipped.
Height, 30 *inches; length,* 42 *inch*

330. HEPPLEWHITE FINELY CARVED MAHOGANY ARMCHAIR.
English, XVIII Centu

Chair of elegant design in the French taste; the molded ad
voluted frame and supports carved with scroll, shell, ad
60 gadroon ornament on the crest and knees. Back, seat, ad
armpads upholstered in yellow silk. One leg repaired.

331. GEORGE III MAHOGANY TRIPOD TABLE
English, XVIII Cent y

30- Circular top tilting on 'bird cage' turned pedestal and cabr
tripod. *Height,* 27½ *inches; diameter,* 27½ *in*

[Number 332]

Pair Oriental Lowestoft Chestnut Bowls: Number 233

George III Sheffield Plate Hot Water Jug: Number 208

. Sheraton Inlaid Satinwood Half-moon Console Table
English, XVIII Century

Semi-circular top and tapered square supports finely inlaid and veneered with figured satinwood, light sycamore and tulipwood. *Height, 30 inches; length, 45 inches*

[See illustration]

[Number 333]

333. Régence Carved Walnut and Damask Armchair
French, Early XVIII Centu

Amply proportioned fauteuil, the shaped back, seat, and ar-
r 30- pads covered in antique rose damask which has faded
beige; frame and supports carved with rocaille flowers, scro
and stalactite motive. Very fine and rare.

[See illustration]

334. Régence Carved Walnut and Damask Armchair
French, Early XVIII Cent y

r 30- Companion to the preceding chair. Very fine and rare.

335. RÉGENCE CARVED WALNUT AND DAMASK ARMCHAIR
French, Early XVIII Century
Companion to the preceding; covering of later date. Very rare.

336. CHIPPENDALE CARVED MAHOGANY CARD TABLE
English, XVIII Century
Hinged rectangular top lined with brown baize, on curved square supports; ornamented with fretted corner brackets.
Height, 29 inches; length, open, 32 inches

337. FOUR LATE SHERATON PAINTED BEECHWOOD SIDE CHAIRS
English, circa 1810
With caned seats and back panels, and embellished with small gilded metal bosses. Painted black and gold.

338. LOUIS XVI CARVED BEECHWOOD AND SILK BROCADE ARMCHAIR *French, XVIII Century*
Square back, seat, armpads, and loose cushion in flowered and striped rose-pink brocade of the period; molded and fluted frame and supports, the dies carved with leaf medallions. Rare.

9. QUEEN ANNE DECORATED RED AND GOLD TALL-CASE CLOCK *Thom. Elliott, London, XVIII Century*
Tall case with mirrored pendulum door and base painted and gilded with flowers on a red ground simulating lacquer. Domed hood with three gilded ball finials; arched brass dial inscribed with the maker's name: *Thom. Elliott, London.* Striking movement. *Height, 8 feet 6 inches*

Note: Thomas Elliott is listed by Britten as working at Greenwich, London, *circa* 1740. *Vide: Old Clocks and Watches and Their Makers,* p. 684.

340. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY WALL MIRROR *English, XVIII Century*
Molded frame slightly arched at the top; top and base fret-carved in scroll outline and decorated with gilded shell motive. Has old glass. *Height, 41 inches; width, 22 inches*

341. RARE SHERATON INLAID MAHOGANY THREE-PART DINING TABLE *English, XVIII Century*

Top consists of a rectangular centre part having two hinged leaves, and two rounded ends, joined together by brass clamps; supported on twelve tapered and turned legs ending in small casters. The edge of the top is reeded, and a filler of inlaid light woods skirts the frieze all around. Very fine quality.

200

Height, 28 *inches; length,* 8 *feet* 10 *inches; width,* 45 *inches*

[See illustration]

342. BRACED BACK WINDSOR ARMCHAIR *Pennsylvania, XVIII Century*

Graceful arched back sloping into short arms with knuckle terminals, saddle seat; vase-and-ball turned legs and stretchers. Rare.

45

343. HOOP-BACK WINDSOR ARMCHAIR *Pennsylvania, XVIII Century*

Somewhat similar to the preceding, but without the addition of bracing spindles at the back.

30

Sheraton Dining Table: Number 341
Oriental Lowestoft Dinner Service: Number 267
Directoire Mirror Plateau: Number 213

344. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD WITH SECRETARY DRAWER *American, circa* 179
Curved front with slightly projected centre section containin a drawer fitted for writing purposes with let-down front below which is a slightly recessed cupboard enclosed by tw doors; at either side is a shallow drawer and a deep bottl drawer, all furnished with old *repoussé* gilded metal handle Entire front of beautifully figured light mahogany panele with inlaid checkered bandings of light woods; the stile inlaid with conventionalized husk motive, extending int tapered square legs similarly inlaid.
300-
Height, 38½ *inches; length,* 5 *feet* 10 *inch*

[See illustration]

345. LOUIS XV GILT OVER-MANTEL MIRROR
French, XVIII Centu
Attractive glass of small size with simple frame of typic Louis XV flowing lines; evidently taken from paneling of room. *Height,* 28 *inches; width,* 19 *inch*
30-

346. SHERATON CARVED MAHOGANY FOUR-POST BEDSTEAD
English XVIII Centu
Foot-posts finely reeded and turned in vase pattern; pla tapered head-posts, supporting molded and dentiled mahoga canopy. *Height,* 7 *feet* 6 *inches; length,* 7 *feet; width,* 4 *fe*
40-

347. HEPPLEWHITE CARVED MAHOGANY SECRETARY BOOKC
English, XVIII Centu
Upper part is a cabinet of bookshelves lined in white s moiré, enclosed by a pair of glazed doors with delicat reeded arched moldings in the Gothic taste; the molded c nice serrated in the same taste. The lower part contains f drawers, the top drawer fitted for writing purposes with t down front and paneled with oval moldings on the surf Valanced skirt curving into French bracket feet.
150
Height, 7 *feet* 10 *inches; width,* 45½ *inc*

Hepplewhite Mahogany Sideboard: Number 344
Oriental Lowestoft Urns: Numbers 274–275
George III Sheffield Plate Hot Water Urn: Number 203

348. PAIR GEORGE III CARVED MAHOGANY CHINA OR BOOK CABINETS *English, XVIII Century*
Upper part enclosed by two glass doors with pointed arch moldings in the Gothic taste; molded dentil cornice, flutec stiles. Lower part with two drawers above two doors enclos- ing shelves. Considerably restored.
Height, 6 feet 10 inches; width, 38½ inche

140

349. CARVED PINE DRESSER *New York, Late XVIII Century*
A rare type in completely original condition. The upper par has three graduated shelves cut in scallop pattern, as are th flanking stiles and the cornice; the lower part is occupied b cupboard enclosed by two paneled doors.
Height, 6 feet; width, 3 feet 11 inche

350. PINE TAVERN TABLE *American, XVIII Centur*
Oblong table with overhanging top; one small drawer in th frieze; baluster-shaped legs tapering into club feet.
Height, 28 inches; length, 5 feet 3 inches; width, 34 inche

55

351. PAIR OF FLOWERED AND STRIPED CHINTZ CURTAINS WITH VALANCE *English, XIX Centu*
Patterned with pink stripes alternating with flowers in th Louis XVI taste. Formerly hung in Lord Clive's house England. *Length, 9 feet 5 inches; width, 8 feet 2 inch*

Pair

352. TWO GOLDEN YELLOW SILK DAMASK PANELS *French, XVIII Centu*
Patterned with foliage and one bordered with silk galloo [Lot.] *Length, 8 feet 6 inches; width, 7 feet*
Length, 5 feet 6 inches; width, 3 feet 7 inch

40

353. BLUE PRINTED LINEN PANEL *Early XIX Centu*
Patterned with birds and flowers and figures in flower arbo In worn condition.
Length, 9 feet 2 inches; width, 5 feet 4 inch

Pair

354. FLOWERED CHINTZ COVERLET *American, XIX Century*
Patterned with bouquets of flowers, love birds, and jardinières in green and white ground.
Length, 9 feet; width, 10 feet 3 inches

355. LENGTH OF GLAZED CHINTZ *American, XIX Century*
Unused strip, in red and green Gothic tracery pattern.
Length, 17 feet; width, 2 feet 2 inches

356. THREE PIECES OF FLOWERED SILK BROCADE
French, XVIII Century
Two pieces patterned with bouquets of roses and leaves on yellow ground; other piece with mulberry ground and gold galloon. [Lot.]
Lengths: 5 feet 9 inches, 3 feet 4 inches and 3 feet 4 inches

7. FLOWERED SILK BROCADE PANEL *French, XVIII Century*
Patterned with undulating flower vines on ivory ground in the Louis XVI style, in pleasing colors. Worn.
Length, 6 feet 6 inches; width, 5 feet

8. TWO JAPANESE OBIS *XIX Century*
One with peony lattice pattern in mulberry and gold, the other with repeated pattern of herons in landscapes in green, blue and gold.
Length of each, 13 feet 4 inches; width, 2 feet 2 inches

9. LOT OF LYONS EMERALD GREEN VELVET
AND SILVER PRIESTS' VESTMENTS *XVIII Century*
Chasuble, maniple, and three altar mats, in beautiful green velvet, all enriched with antique silver galloon. [Lot.]

30. GENOESE GREEN VELVET SADDLE CLOTH
AND TWO PISTOL HOLSTERS *XVII Century*
Enriched with antique galloon, the saddle cloth with silver tassels. [Lot.]

361. ROSE CRIMSON DAMASK COVERLET
French, Early XIX Century
Composed of five strips patterned with flowers and bordered with heavy fringe.
Length, 7 feet 4 inches; width, 6 feet 10 inches.

40

362. CHINESE EMBROIDERED PALE BLUE SILK COVERLET
Late XVIII Century
Made for the European market. Embroidered with delicate tracery of flower vine in rose and other colored silks on pale blue satin ground. Lined and fringed.
Length, 7 feet 6 inches; width, 7 feet

50

363. TWO PIECES OF NATTIER BLUE AND CRIMSON DAMASK AND BROCADE *French, XVIII-XIX Century*
One piece with Louis XV floral pattern, smaller piece with jardinière design of the Louis Philippe period. [Lot.]
Length of blue, 8 feet 9 inches; width, 3 feet
Length of red, 7 feet 4 inches; width, 1 foot 10 inches

10

[END OF SALE]

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